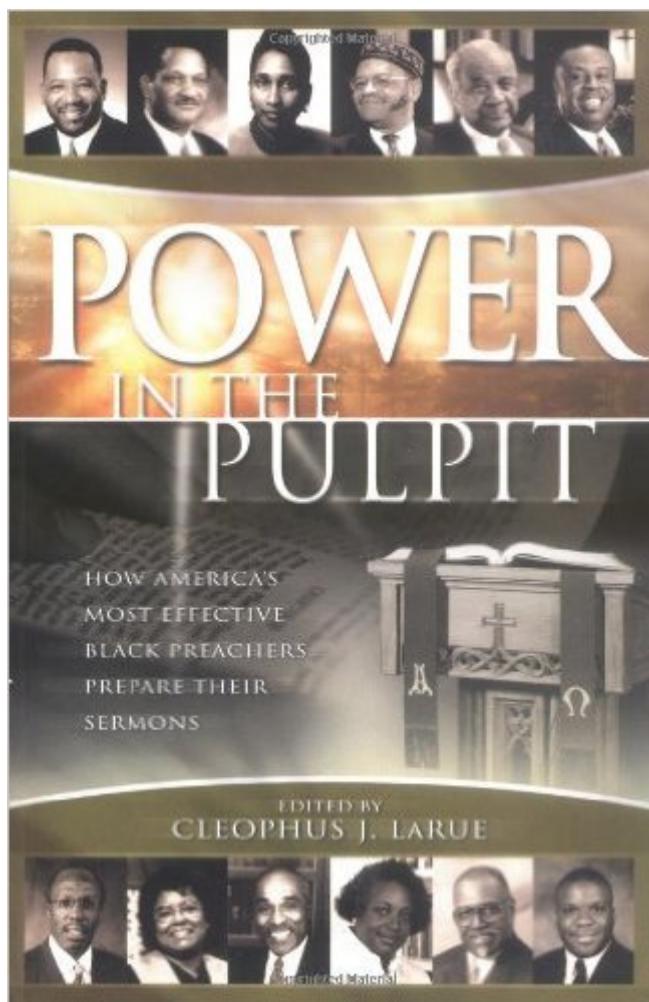


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Power In The Pulpit: How America's Most Effective Black Preachers Prepare Their Sermons



Synopsis

In this book, scholar and preacher Cleophus J. LaRue brings together the voices of twelve of America's most influential African-American preachers. Each of these renowned preachers describes his or her method of sermon preparation and includes a sample sermon for illustration. An excellent how-to manual for pastors and students, *Power in the Pulpit* is both sage wisdom on the art of preaching and an inspiring look at some of the most prominent figures in the black church.

Book Information

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Customer Reviews

LaRue has brought together a broad well-balanced spectrum of preaching experience. His introduction briefly explores the history of black preaching and then presents eleven characteristic similarities of method of the twelve preachers he invited into his project. Two of these characteristics that jumped off the pages of the contributor's essays were the importance of wrestling with the text and discipline and perspective. Wrestling with the text was invariably the first activity mentioned, most reading in the original language and several translations. LaRue mentions the "invitation to the listening congregation to enter into the world of the text being a defining feature of traditional black preaching." Discipline and perspective are key experiences shared by each contributor. The discipline of organizing their lives to give adequate and thoughtful time to preparation was emphasized. "All recognized they had to study in order to remain fresh, vibrant, interesting, creative and faithful." Each also pointed out the need for rest and avocation. In each chapter, a pastor or preacher first reflects with essay or interview on their preaching life. Inevitably, for those who have pastoral duties it presents a helpful glimpse into the daily life of pastoring. Many of them had a day

of the week devoted to sermon writing and several of them had agreements with their congregation that this time was sacred. Some of them found late night inspiration and some early morning. Most of them worked daily on some aspect of sermon preparation. Each prepared a manuscript but never used them in their delivery. There is a natural movement from text to presentation and no anxiety was expressed about forgetting something in the manuscript. Contributor Gardner C.

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